



Good Practices in Waste Management

(30 minutes)

5 June 2014

1630 hrs @ Olympus, 2030hrs @ Social Center

Waste management is a serious problem affecting the island communities of the Maldives and one that urgent attention and action. Currently, there is no effort at a national-level waste management system. Individual island communities have developed their own methods to address the waste management issue and has had some success in this regard. Red Productions received a Mangroves for the Future small grant via United Nations Development Programme grant to research good practices of waste management in the

Maldives through which they discovered the excellent waste management practices employed in Ukulhas, Northern Ari Atoll. The basis and subject matter of this documentary is life in Ukulhas and how the community manages their waste. Waste management techniques used elsewhere may not be the best fit for an archipelagic nation such as the Maldives. What is required are locally perfected solutions that are mindful of the fragile ecosystem and the island way of life which are being successfully undertaken in the islands presented in this documentary. What is heartwarming is that in spite of the apparent lack of formal means of exchanging information, the example of Ukulhas is slowly being replicated elsewhere, most notably in the island of Raa Ungoofaaru which is also documented showing similar successful results.



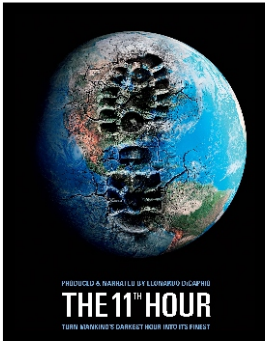
Story of the first Biosphere Reserve of Maldives

(27 minutes)

6 June 2014

1630 hrs @ Olympus, 2030hrs @ Social Center

This documentary produced by the Atoll Ecosystem Conservation Project shows how natural resources of Baa Atoll was used in the past, the changes that have occurred and the management measures that have been undertaken towards the sustainable use of resources. The documentary portrays the changes that Baa Atoll has undergone since AEC project's inception talks of livelihood, conservation, management of protected areas and conservation finance.



The 11th Hour

(90 Minutes)

6 June 2014

1700 hrs @ Olympus, 2100hrs @ Social Center

Leonardo DiCaprio's "The 11th Hour" is a feature length documentary concerning the environmental crises caused by human actions and their impacts on the planet. The 11th Hour documents the cumulative impact of these actions upon the planet's life systems and calls for restorative action through a reshaping of human activity. 'The 11th Hour' portrays the grave problems facing the planet's life systems. Global warming, deforestation, mass species extinction, and depletion

of the oceans habitats are all addressed, and their causes rooted in human activity. The combination of these crises calls into question the very future not of the planet, but of humanity. However, the most powerful element in The 11th Hour is not a portrait of a planet in crises, but the offering of hope and solutions. The documentary paints a portrait for a radically new and exciting future in which humanity seeks not dominate the earth's life systems, but to mimic them and coexist. "The 11th Hour" calls for a future now with our grasp that is both sustainable and healthier.



The Cove.

(84 minutes)

7 June 2014

1630 hrs @ Olympus, 2030hrs @ Social Center

Academy Award® Winner for Best Documentary of 2009, The Cove follows an elite team of activists, film makers and freedivers as they embark on a covert mission to penetrate a remote and hidden cove in Taiji, Japan, shining a light on a dark and deadly secret. Utilizing state-of-the-art techniques, including hidden and the co-producer is Olive Ahnemann. microphones and cameras in fake rocks, the team uncovers how this small seaside village serves as a horrifying

microcosm of massive ecological crimes happening worldwide. The result is a provocative mix of investigative journalism, eco-adventure and arresting imagery, adding up to an unforgettable story that has inspired audiences worldwide to action.

Directed by Louie Psihoyos and produced by Paula DuPre' Pesmen and Fisher Stevens. The film is written by Mark Monroe. The executive producer is Jim Clark